ROBERT MAPPLETHORPE

Solo Exhibition Catalogues, Artist Books and Monographs

- 2020 Holborn, Mark and Dimitri Levas eds. *Robert Mapplethorpe*. New York: Phaidon, 2020.
- 2019 Robert Mapplethorpe: L'Obiettivo Sensible, the Sensitive Lens. Rome: Umberto Allemandi, 2019.
- 2017 *Memento Mori: Robert Mapplethorpe Photographs from the Peter Marino Collection.* Tokyo: Chanel Nexus Hall, 2017.
- 2016 Robert Mapplethorpe: The Archive. Los Angeles: Getty Research Institute, 2016. Mapplethorpe Flora: The Complete Flowers. New York: Phaidon, 2016. Robert Mapplethorpe: The Photographs. Los Angeles: Getty Publications, 2016. Mapplethorpe + Munch. Oslo: Munch Museum, 2016. Gay Gotham: Art and Underground Culture in New York. New York: Skira Rizzoli Publications, Inc., 2016. Robert Mapplethorpe: On the Edge. Aarhus: ARoS Aarhus Kunstmuseum, 2016.
- 2014 Celant, Germano. Robert Mapplethorpe: The Nymph Photography. New York: Skira, 2014.
 Neutres, Jérôme, ed. Robert Mapplethorpe. Paris: Éditions de la Réunion des musées nationaux, Grand Palais, 2014.
 Mapplethorpe/Rodin. Paris: Musée Rodin, 2014.
- 2011 Flood, Richard, ed. *Mapplethorpe X7*. New York: teNeues, 2011.
- Faletti, Franca, and Jonathon Nelson. Robert Mapplethorpe: Perfection in Form.
 New York: teNeues, 2009.
 Baldwin, Gordon and Daniel Cornell. Robert Mapplethorpe: Portraits. Palm Springs: Palm Springs Art Museum, 2009.
- 2007 Wolf, Silvia. *Polaroids: Mapplethorpe*. New York: Prestel Verlag, 2007.
- 2006 Robert Mapplethorpe: Complete Flowers. Dusseldorf: teNeues Publishing Group, 2006.
 Hartley, Keith. Robert Mapplethorpe. Edinburgh: National Galleries of Scotland, 2006.
 Surprise, Surprise. London: ICA London, 2006.
- Weinberg, Jonathan. Male Desire: The Homoerotic in American Art. New York: Harry N. Abrams, 2005.
 Robert Mapplethorpe: Sagrado y Profano, Sacred and Profane. Havana: Fototca de Cuba, 2005.
 Celant, Germano. Robert Mapplethorpe; Tra Antico e moderno. Un'antologia.
 Torino: Artificio Skira, 2005.
- 2004 Celant, Germano, Jennifer Blessing, and Arkady Ippolitov, eds. *Robert Mapplethorpe and the Classical Tradition: Photographs and Mannerist Print.* New York: Guggenheim Museum Publications, 2004.

 Heartney, Eleanor. *Postmodern Heretics: The Catholic Imagination in Contemporary Art.* New York: Midmarch Press, 2004.

- 2001 Marshall, Richard. Robert Mapplethorpe: Autoportrait. Santa Fe: Arena, 2001.
- 1999 Robert Mapplethorpe. Valencia: Centre Cultural de La Beneficencia Diputacion de Valencia/ Sala Parpallo, 1999. Levas, Dimitri. *Pictures: Robert Mapplethorpe*. New York: Arena, 1999.
- 1997 Blessing, Jennifer. *Rrose is a Rrose is a Rrose.* New York: Guggenheim Foundation, 1997.
- 1996 Ribettes, Jean-Michel, and Jean-Louis Déotte. Les Autoportraits de Mapplethorpe. Paris: Baudoin Lebon/Jean-Pierre Faur, 1996.

 Pistils. New York: Random House, 1996.
- 1995 Morrisroe, Patricia. *Mapplethorpe: A Biography.* New York: Random House, 1995.
- 1994 Fritscher, Jack. *Mapplethorpe: Assault with a Deadly Camera*. New York: Hastings House, 1994.
- 1993 Smith, Patti and Germano Celant. *Robert Mapplethorpe: Mirrors.* New York: The Solomon R. Guggenheim Museum and The Robert Mapplethorpe Foundation in association with Random House, 1993.
- 1992 Robert Mapplethorpe. Tokyo: Art Tower Mito and Asahi Shimbun, 1992. Mapplethorpe. Lausanne: FAE Musee D'Art Contemporain, 1992. Celant, Germano. Mapplethorpe Versus Rodin. Milan: Electa, 1992. Celant, Germano. Mapplethorpe. Louisiana: Louisiana Museum, 1992. Danto, C. Arthur. Mapplethorpe. New York: Random House, 1992. Mapplethorpe. Lausanne: FAE Musée d'art contemporain, 1992.
- 1991 Cheim, John. *Robert Mapplethorpe Early Works.* New York: Robert Miller Gallery, 1991.
- 1990 Flowers Mapplethorpe. Boston, Toronto, London: Bulfinch Press/Little, Brown, & Company, 1990.
- 1989 Mapplethorpe, Robert. *Some Women.* Boston, Toronto, London: Bulfinch Press/Little, Brown & Company, 1989.
- 1988 Conrad, Peter. *Mapplethorpe Portraits*. London: National Portrait Gallery, 1988. *Robert Mapplethorpe: The Perfect Moment*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1988.

 Marshall, Richard. *Robert Mapplethorpe*. New York: Whitney Museum of American Art in Association with New York Graphic Society Books; Boston: Little Brown and Company, 1988. Contributions by Ingrid Sischy and Richard Howard.
- 1987 Robert Mapplethorpe. Tokyo: Parco Co., Ltd, 1987. Smith, Patti. Robert Mapplethorpe. New York: Bellport Press, 1987. Robert Mapplethorpe. Tokyo: Parco, 1987.
- Fabre, Jan. Power of Theatrical Madness. London: Institute of Contemporary Arts, 1986.
 Foss, Paul. Robert Mapplethorpe: Photographs 1976–1985. South Yarra: Australian Center for Contemporary Art, 1986.
 Mapplethorpe, Robert. The Black Book. New York: St. Martin's, 1986.

- Robert Mapplethorpe, 1986. Berlin: Raab Galerie; Cologne: Galerie Kicken-Pauseback, 1986.
- Marshall, Richard. 50 New York Artists: A Critical Selection of Painters and Sculptors Working in New York. San Francisco: Chronicle, 1986. Schmidt, Paul, ed., trans., with photogravures by Robert Mapplethorpe. Arthur Rimbaud: A Season in Hell. New York: Limited Editions Club, 1986.
- 1985 Mapplethorpe, Robert. *Certain People: A Book of Portraits.* Los Angeles: Twelvetree Press, 1985.
- 1984 Cathcart, Linda and Craig Owens. *The Heroic Figure*. Houston: Contemporary Arts Museum, 1984.
- Mapplethorpe, Robert. Lady Lisa Lyon. New York: Viking, 1983.
 Lady Lisa Lyon. Munchen: Schirmer/Mose, 1983.
 Morgan, Stuart, and Alan Hollinghurst. Robert Mapplethorpe 1970-1983. London: Institute of Contemporary Art, 1983.
 Robert Mapplethorpe. Milan: an Idea Books Edition, Publimedia Editrice 1983.
 Celant, Germano. Robert Mapplethorpe: Fotografie. Milan: Idea Books; Venice: Centro di Documentazione di Palazzo Fortuny, 1983.
 Wagstaff, Sam. Robert Mapplethorpe: Flowers. Tokyo: Gallery Watari, 1983.
- 1981 Robert Mapplethorpe. Frankfurter: Peter Weirmair, Steinernes Haus, 1981. Wagstaff, Sam, and Peter Weiermair. Robert Mapplethorpe. Frankfurt am Main: Frankfurter Kunstverein, 1981.
- 1980 Black Males. Amsterdam: Galerie Jurka, 1980.
- 1979 Fuhr, Rein von der. Robert Mapplethorpe. Amsterdam: Galerie Jurka, 1979.
- 1978 *Créatis.* Paris: Albert Champeau, rue du Départ, 1978. Amaya, Mario. *Robert Mapplethorpe Photographs.* Norfolk: Chrysler Museum, 1978.

Group Exhibition Catalogues and General Publications

- 2014 Gefter, Philip. *Wagstaff: Before and After Mapplethorpe*. New York: Liveright, 2014.
- 2011 White, Edmund. "Robert Mapplethorpe," In *Sacred Monsters*. New York: Magnus, 2011.
- 2010 Smith, Patti. Just Kids. New York: Ecco, 2010.
- 2002 Meyer, Richard. *Outlaw Representation: Censorship & Homosexuality in Twentieth- Century American Art.* New York: Oxford University Press, 2002.
- 1998 Hood, William. "A Lazy Man's Approach: Robert Mapplethorpe and the Language of Sculpture." In *Sculpture and Photography: Envisioning the Third Dimension*. Geraldine A. Johnson, ed. Cambridge: Cambridge University Press, 1998, p. 199–212.
- 1997 Childs, Elizabeth C. *Suspended License: Censorship and the Visual Arts.* Seattle: University of Washington Press, 1997.

- 1996 Waugh, Thomas. *Hard to Imagine: Gay Male Eroticism in Photography and Film from Their Beginnings to Stonewall.* New York: Columbia University Press, 1996.
- 1995 Green, Jonathan. *The Garden of Earthly Delights: Photographs by Edward Weston and Robert Mapplethorpe.* Riverside: University of California Riverside/California Museum of Photography, 1995.
- 1993 American Made: The New Still Life. Tokyo: Japan Art & Culture Center, 1993. Segal, Lynne. Sex Exposed: Sexuality and the Pornography Debate. New Brunswick: Rutgers University Press, 1993.

 Carr, C. "Mapplethorpe in Cincinnati." In On Edge: Performance at the End of the Twentieth Century. Hanover: Wesleyan University Press, 1993, p. 265–80. Hickey, Dave. "Nothing Like the Son: On Robert Mapplethorpe's X Portfolio." In Invisible Dragon: Four Essays on Beauty. Los Angeles: Art Issues, 1993. Mercer, Kobena. "Reading Racial Fetishism: The Photographs of Robert Mapplethorpe." In Fetishism as Cultural Discourse, Emily Apter and William Pietz, eds. Ithaca: Cornell University Press, 1993, p. 307–29.
- 1992 Becher, Mapplethorpe, Sherman. Monterrey, Mexico: Museo de Monterrey, 1992. Ellenzweig, Allen. The Homoerotic Photograph: Male Images from Durieu/Delacroix Mapplethorpe. New York: Columbia University Press, 1992. Erotik in der Kunst des 20. Jahrhunderts. Cologne: Benedikt Taschen, 1992. Bolton, Richard. Culture Wars: Documents from the Recent Controversies in the Arts. New York: New Press, 1992.
- 1988 Dungan, Ellen. *First Person Singular: Self-Portrait Photography*, 1840–1987. Atlanta: High Museum at Georgia Pacific Center, 1988.
- 1987 Cruger, George. *Portrait: Faces of the '80s*. Richmond: Virginia Museum of Fine Arts, 1987.
- 1986 Barendse, Henry, et al. *The Fashionable Image: Unconventional Fashion Photography.* Charlotte: Mint Museum Department of Art, 1986.
 Mayer, Charles S., and Bert Brouwer. *intimate/INTIMATE*. Terre Haute: Turman Gallery, Indiana State University, 1986.
 Hartshorn, Willis. *Art and Advertising: Commercial Photography by Artists.* New York: International Center of Photography, 1986.
- 1985 Friis-Hansen, Dana. *Nude, Naked, Stripped.* Cambridge: Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, 1985.

 Olander, William. *Picture Taking: Weegee, Walker Evans, Sherrie Levine, Robert Mapplethorpe.* Evanston: Mary and Leigh Block Gallery, Northwestern University, 1985.
- 1984 Bookhardt, Eric D. *Radical Photography: The Bizarre Image*. Atlanta: Nexus Gallery, 1984.

Fernandes, Joyce. *Sex-Specific: Photographic Investigations of Contemporary Sexuality.* Chicago: School of the Art Institute of Chicago, 1984. Macklowe, Linda. *Flower as Image in 20th-Century Photography.* New York: Wave Hill, 1984.

Marincola, Paula. *Investigation 10, Face to Face: Recent Portrait Photography.* Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1984. Cooper, Emmanuel. *The Sexual Perspective: Homosexuality in Art in the Last 100 Years in the West.* London: Routledge, 1984.

- 1983 Walsh, Philip Hotchkiss, et al. *Phototypes*. New York: Whitney Museum of American Art, 1983.
- 1982 Lifson, Ben. *Faces Photographed*. New York: Grey Art Gallery and Study Center, New York University, 1982.

Naef, Weston J. *Counterparts: Form and Emotion in Photographs.* New York: Metropolitan Museum of Art, in assoc. with E. P. Dutton, 1982.

Sidlauskas, Susan. Intimate Architecture: Contemporary Clothing Design.

Cambridge:

Hayden Gallery, MIT Committee on the Visual Arts, 1982.

Minkkinen, A. R. New American Nudes. New York: Morgan & Morgan, 1982.

1981 Collignon, Robert, et al. *Figures: Forms and Expressions.* Buffalo: Albright-Knox Art Gallery, 1981.

Barthes, Roland. *Camera Lucida: Reflections on Photography.* New York: Hill and Wang, 1981. Translated by Richard Howard.

Hedberg, Lars Peder. *U.S. Art Now.* Stockholm: Nordiska Kompaniet Göteborgs Konstmuseum 1981.

Longwell, Dennis. *Surrealist Photographic Portraits 1920–1980.* New York: Marlborough Gallery, 1981.

Wise, Kelly, ed. Portrait: Theory. New York: Lustrum, 1981.

1980 Squiers, Carol. *Quattro fotografi differenti*. Milan: Padiglione d'Arte Contemporanea; Amsterdam: Idea Books, 1980.

Sullivan, Constance, ed. *Nude: Photographs, 1850–1980.* New York: Harper and Row, 1980.

Barnes, Lawrence, ed. *The Male Nude in Photography.* Waitsfield: Vermont Crossroads Press, 1980.

- 1979 *The Male Nude: A Survey in Photography.* New York: Marcuse Pfeifer Gallery, 1979.
 - Parker, Fred. Attitudes. Santa Barbara: Santa Barbara Museum of Art. 1979.
- 1978 Szarkowski, John. *Mirrors and Windows: American Photography since 1960.* New York: Museum of Modern Art, 1978.

 Wagstaff, Sam. *A Book of Photographs from the Collection of Sam Wagstaff.* New York: Gray Press, 1978. (Published in conjunction with traveling exhibition organized at the Corcoran Gallery of Art, Washington, D.C.).
- 1977 Schneckenburger, Manfred. *Documenta 6*. Kassel: Documenta, 1977.

Selected Articles and Reviews

- 2022 Silva, Horactio. "A Tribute to Robert Mapplethorpe in Fine Jewelry," W, March 11, 2022.
- 2021 Ingram, Marielle. "Robert Mapplethorpe," *Artforum*, April 14, 2021. Farago, Jason. "4 Art Gallery Shows to See Right Now," *The New York Times*, April 14, 2021.
- 2019 Downey, Charles T. "In three parts, an artistic reexamination of Robert Mapplethorpe," *The Washington Post,* April 7, 2019.

 Arn, Jackson. "Seeing past the shock value of Robert Mapplethorpe's photographs," *Apollo,* March 30, 2019.

Jordan, Jerilyn. "Artist Robert Mapplethorpe celebrated with visual concert world premiere in Ann Arbor," Detroit Metro Times, March 14, 2019.

"What about Bob?," Interview Magazine, March 2019.

Benson, Louise. "Domination and Submission in the Iconic Images of Robert Mapplethorpe," *Elephant*, March 14, 2019.

Radin, Sara. "Honouring Robert Mapplethorpe's Unexpected Images," i-D Vice, March 13, 2019.

Kumar, Naveen. "30 Years After His Death, Robert Mapplethorpe's Provocations Still Endure," Them, March 8, 2019.

"Robert Mapplethorpe. The sensitive objective: photographic exhibition in Rome," Roma Today, March 6, 2019.

Woolfe, Zachary. "Review: Mapplethorpe Inspires a Composer's Meager Tribute," New York Times. March 6, 2019.

Dell'Aquila, Mariana. "Robert Mapplethorpe, a great retrospective dedicated to the American photographer at the Madre in Naples," Bon Culture, March 4, 2019. Cavaluzzo, A., Avery, D. "The 12 Best Art Exhibits to See in 2019," Newsweek, February 13, 2019.

"Robert Mapplethorpe at Madre, Naples, Italy," Art News, February 13, 2019.

"From the Archives: Read What ARTnews Critics Said About Robert

Mapplethorpe," ARTnews, February 1, 2019.

"Robert Mapplethorpe Returns to the Guggenheim," The New Yorker, January 28, 2019.

Jansen, Charlotte. "Implicit Tensions: Mapplethorpe Now," British Journal of Photography, January 25, 2019.

Kennicott, Philip. "Robert Mapplethorpe was one of the most controversial artists of the '80s. Now he looks entirely innocent," The Washington Post, January 24, 2019. Peers, Alexandra. "Robert Mapplethorpe's 'Perfect Moment," Architectural Digest, January 24, 2019.

D'Antonio, Cristina. "New York: Robert Mapplethorpe, a genius in 12 steps," GO Italia, January 23, 2019.

Hubert, Craig. "Robert Mapplethorpe's Photos No Longer Seem Shocking in 2019 – And That's a Good Thing," Observer, January 22, 2019.

Arn, Jackson. "Why Mapplethorpe's Photographs Remain Subversive, Even without the Shock Value," Artsy, January 14, 2019.

LR. "The Good Exhibition: Mapplethorpe in large format at the Guggenheim," The Good Life, January 3, 2019.

2018 "New York Art Week/2. Tour A Chelsea, Dove Vincono Fabio Mauri, Cyprien Gaillard e Robin Rhode," Exhibit Art, March 7, 2018.

Anania, Billy. "Robert Mapplethorpe at Gladstone Gallery," Musee Magazine, March 6, 2018.

Kordic, Angie. "Robert Mapplethorpe, Curated by Roe Ethridge," Widewalls, March 2, 2018.

Lempesis, Dimitris. "PHOTO: Robert Mapplethorpe," Dream Idea Machine, March

2018.

"Exhibitions," *Photograph Magazine*, February 27, 2018.

2017 Hempton, Celia. "Robert Mapplethorpe's Brian Ridley and Lyle Heeter 1979," Tate Etc., Summer 2017.

Rensin, Emmett. "Ordinary Beauty," *Even,* Issue 7, Summer 2017. Morgan, Tiernan. "Art Movements," *Hyperallergic*, May 5, 2017.

"La Gladstone Gallery va représenter l'Estate de Robert Mapplethorpe à New York." Le Quotidien de l'Art, May 3, 2017.

"Gladstone Gallery to Represent Estate of Robert Mapplethorpe," Artforum, April 28, 2017.

Freeman, Nate. "Gladstone Gallery Now Represents the Estate of RobertMapplethorpe," *ArtNews*, April 18, 2017.

Memento Mori: Robert Mapplethorpe Photographs from the Peter Marino Collection. Tokyo: Chanel Nexus Hall, 2017.

2016 Naughton, Jake. "Robert Mapplethorpe: In Search of Perfection," *The New York Times*, February 11, 2016.

Cotter, Holland, and Roberta Smith. "The Best Art of 2016," *The New York Times*, December 7, 2016.

Schneier, Matthew. "Raf Simons Salutes Robert Mapplethorpe, a Fellow Provocateur." *The New York Times*, June 17, 2016.

Westerbeck, Colin. "Hedonists and Humanists: Mapplethorpe in Los Angeles," *Art in America*, April 19, 2016.

Cotter, Holland. "Why Mapplethorpe Still Matters," *The New York Times,* March 31, 2016.

Farago, Jason. "Robert Mapplethorpe: The Perfect Medium review – hunting for sex and death," *The Guardian*, March 16, 2016.

Felsenthal, Julia. "Mapplethorpe Mania Hits Los Angeles," *Vogue*, March 16, 2016. Knight, Christopher. "How Robert Mapplethorpe went from America's pariah to America's sweetheart," *Los Angeles Times*, March 3, 2016.

Colcacello, Bob. "When Robert Mapplethorpe Took New York," *Vanity Fair*, March 2016.

- 2015 Hodara, Susan. "Warhol and Mapplethorpe: Exploring Gender as Disguise and Identity," *The New York Times*, December 25, 2015.
- 2014 Milliard, Coline. "Robert Mapplethorpe Takes Over Paris, Are the French Ready?" Artnet News, March 26, 2014.
 Moroz, Sarah. "Mapplethorpe's Artistic Twin," Daily Beast, April 8, 2014.
 Hoberman, Mara. "Mapplethorpe: A Sculptural Perspective," The New York Times, April 15, 2014.
- 2013 Johnson, Ken. "Going Solo Has Its Day, in a Hodgepodge of Styles," *The New York Times*, March 7, 2013.

Horyn, Cathy. "Before they Were Legendary," *The New York Times*, March 27, 2013. Lohrasbe, Shireen. "Emphasis on Solo Booths at ADAA: The Art Show," *Whitewall*,

March 6, 2013.

"Sean Kelly Gallery. ADAA: The Art Show 2013," New York Art Scene Through the Eyes of Robert Mapplethorpe (Video)" *Gallery Intell*, March 2013.

Sutton, Benjamin. "Mapplethorpe Foundation, Margulies Among Whitney's 2013 American Art Award Honorees," *ARTINFO*, April 10, 2013.

"Thaddaeus Ropac Turns 30," AMA Newsletter, August 8, 2013.

"Top Recommendations: The Armory Show, ADAA: The Art Show," *Gallery Intell*, March 7, 2013.

2012 "Art Exhibitions: Robert Mapplethorpe, the First Retrospective in Milan," *Lomography*,

February 25, 2012.

"James Franco channels Robert Mapplethorpe," *German GO*, March 2012. Loos, Ted. "Deal Brings Mapplethorpe Shows," *The New York Times*, October 26, 2012.

2011 "50 Americans | Mr. Cartoon on His Favorite Mapplethorpe," *Curated,* May 5, 2011. Allsop, Laura. "Scissor Sisters tap into Robert Mapplethorpe's photography," *CNN*

Entertainment, January 27, 2011.

Apter, Seth. "Must-See May Art Exhibits in Chelsea," NearSay, April 29, 2011. "Art, Galleries-Chelsea, Robert Mapplethorpe: 50 Americans," The New Yorker, May 30, 2011.

Britt, Douglas. "Must-See Photography: In a world saturated with images, curate exhibits at Texas Gallery, FotoFest and HCP expose viewers to the best lens-based work," Houston Chronicle, April 8, 2011.

Caine, Paul. "50 Americans," Nylon Magazine, May 2011.

Cash, Stephanie. "Everyone's a Critic (or curator)," Art in America, May 2011. P.40. C.Bf. "Before Facebook censors us, we'll do it ourselves." The Art Newspaper, September 2011.

Cembalest, Robin. "Gee, I'm a Tree," *Tablemag.com*, November 3, 2011.

Cooper, Ashton. "My Mapplethorpe: Cindy Sherman, David Hockney, Vik Muniz, and Other Artists on Curating the Provocative Photographer's Art," ARTINFO, July 19, 2011.

D'Addario, Daniel. "Spring Arts Preview: Top 10 Art Exhibitions," The New York Observer, March 8, 2011.

"Eine Gute Wahl," German Vogue, May 6, 2011.

Galperina, Marina. "Americans Select Their Favorite Robert Mapplethorpe Photographs," Flavorwire, May 6, 2011.

Goffo, Andrea. "Sean Kelly Racconta Robert Mapplethorpe, con la mostra 'americani qualunque' nella sua galleria," Vogue Italia, Maggio 12, 2011.

Hood, John. "Exploring Robert Mapplethorpe's Portraits of Cultural Icons," Flavorpill, June 22, 2011.

"Hot List: Swing vote," Harper's Bazaar, May 2011.

Jovinelly, Joann. "Robert Mapplethorpe – 50 Americans," *Cititour*, May 13, 2011. Karcher, Eva. "Herzstücke, Einst skandalös, heute ein Klassiker: 50 Amerikaner wählten für eine Ausstellung in New York ihr Lieblingsfoto von ROBERT MAPPLETHORPE," Vogue, June 2011.

Kennedy, Randy. "A Resurgence in Art Buying Over the Web," The New York *Times*, June 21, 2011.

Knight, Christopher. "L.A. the right home for Robert Mapplethorpe collection," Los Angeles Times, February 9, 2011.

Malek, Paulina. "About Town", The New York Observer, Summer 2011.

"Mapplethorpe, Revisited," Details Magazine, May 2011.

"Mapplethorpe archive moves to West Coast," FlashArtonline.com, February 11, 2011. Martin, Alison. "Diverse New York City photographer's works hit Chelsea this month," Examiner.com, May 3, 2011.

Meffre, Anne-Claire. "Robert Mapplethorpe par Sofia Coppola," Le Figaro, November 23, 2011.

Michals, Susan. "Photos: Bruce Weber and Ingrid Sischy on Robert Mapplethorpe's Legacy," Vanity Fair, May 6, 2011.

Miranda, Carolina A. "This Week: Must-See Arts in the City", WNYC, May 12, 2011. "New York: What Robert Mapplethorpe Means in 2011," Departures Dispatch, May 5, 2011.

"Robert Mapplethorpe," *New York Magazine*, May 9, 2011. "Robert Mapplethorpe," *New York Magazine*, June 6, 2011.

"Robert Mapplethorpe '50 Americans' at Sean Kelly Gallery," Living Proof Magazine, May 5, 2011.

"Robert Mapplethorpe: 50 Americans, May 7 – Jun 18, 2011," Artnet, May 6, 2011.

"Robert Mapplethorpe, 50 Americans," Obit Magazine, May 10, 2011.

"Robert Mapplethorpe: 50 Americans," Out Magazine, June 2011.

"Robert Mapplethorpe: 50 Americans," The New Yorker, May 20, 2011.

Robertson, Rebecca. "Union of the States," ARTnews, May 2011.

"Sean Kelly Gallery: Robert Mapplethorpe, 50 Americans," TimeOut, May 5-11,

2011. Sheets, Hilarie M. "The Writing on the Wall," *ARTnews*, April 2011. Siegel, Miranda, ed. "Art," *New York Magazine*, May 30, 2011.

Suddath, Claire. "Robert Mapplethorpe," Time, April 05, 2011.

Taylor, Leah. "Robert Mapplethorpe: 50 Americans," Flavorpill, May 6, 2011.

Thatcher, Jennifer. "Robert Mapplethorpe: Night Work", ArtReview Magazine, March 15, 2011.

Temple, Katherine. "Fine Photographs, Exceptional Prices," Arts and Collections International, March 24, 2011.

Thérond, Eve. "A chacun son Mapplethorpe," En Direct de New York, June 1, 2011. "Union of the States," ARTnews, May 2011.

Vogel, Carol. "Inside Art: Mapplethorpe Revisited," The New York Times, March 18, 2011.

Vogel, Carol. "Simultaneous Shows, One Indoors, One Out: Mapplethorpe Revisited," The New York Times, March 17, 2011.

Wagley, Catherine. "Looking at Los Angeles: Owning Robert Mapplethorpe," Art:21, February 10, 2011.

2010 Capps, Kriston. "Artist to Project Wojnarowicz Video Onto NPG During Protest," Washington City Paper, December 2, 2010.

Capps, Kriston. "Bulls on Parade: How the GOP Picks (and Loses) Its Battles," Washington City Paper, December 1, 2010.

Capps, Kriston. "Follow the Money: How Will The Wojnarowicz Controversy Affect the Bottom Line?," Washington City Paper, December 2, 2010.

"Damien Hirst Gives Gagosian a Baby Skull for Xmas, Patti Smith on Smithsonian Censorship, and More Must-Read Art News," Artinfo, December 23, 2010.

Doran, Ann. "The Original Copy: Photography of Sculpture, 1839 to Today," Time Out New York, Sep 16-22, 2010.

Flett, Kathryn. "Kathryn Flett: Call me a prude, but...," The Guardian, November 13, 2010.

"Franco May Play Mapplethorpe," Advocate, October 15, 2010.

Fronczak Rogers, Mimi. "From bohemia to Bohemia: Life at a cultural outpost, as lived by three noteworthy artists," *Prague Post*, January 13, 2010. Gage, Marjorie E. "Full Exposure," *New York Spaces*, October 2009, Cover, p. 86-

93. Gross, Joe. "Patti Smith goes inside her relationship with Robert Mapplethorpe," Statesman, January 16, 2010.

Harris, Gareth. "Can Scissor Sisters cut it as curators," The Art Newspaper, October 13, 2010.

Higgins, Charlotte. "Scissor Sisters to curate Mapplethorpe exhibition," The Guardian, December 14, 2010.

Kiss, Jemima, "From the bedroom to the Guggenheim: search is on for a YouTube masterpiece," The Guardian, June 14, 2010.

"Major Robert Mapplethorpe Retrospective in Düsseldorf," PR Web, January 13, 2010.

"Kunsthalle Wien Examines the Portrait from Mapplethorpe to Goldin," artdaily.org, October 13, 2009.

Loos, Ted. "Portraits Shed Light Through Gay Prism," The New York Times, September 9, 2010.

Miller, Ben. "Museum and Gallery Exhibitions of 2010: Curators choose their favourites,

Culture 24, December 21, 2010.

"NRW-Forum in Dusseldorf Organizes Major Robert Mapplethorpe Retrospective,"

Daily, February 6, 2010.

Peers, Alexandra. "Art Is Inn," *The New York Observer*, December 7, 2010.

"Photographs by Robert Mapplethorpe Donated to Italian Museums," artdaily.org, March

25, 2010.

Sheperd, Kate. "Tap into your inner Blake, like Patti Smith does," *Medill Reports Chicago*,

December 2, 2010.

"Top 10 Shows to See In New York City," ARTINFO, August 5, 2010.

"Vanities from Caravaggio to Damien Hirst at Musée Maillol," *Art Daily*, February 5, 2010.

Wolfson, Elizabeth. "Music and Art," Art21, December 7, 2010.

2009 "Sterling Ruby & Robert Mapplethorpe," *The Art Newspaper*, December 2009, p. 60.

"Mapplethorpe Polaroids at Northwestern University's Block Museum," *artdaily.org*, Saturday, January 17, 2009.

"Museum in Paris Shows Works by Artists Aware that Death was Imminent," *Artdaily.org*, October 21, 2009.

Abel, Jennifer. "Photo exhibit at museum explores layers in images," *The Herald*, June 4, 2009.

Bernot, Kate. "Polaroids: Mapplethorpe," *The Daily Baltimore*, January 29, 2009. Cripps, Charlotte. "Party of the Week: No sign of the crunch at Frieze Art Fair week," *The Independent*, October 16, 2009.

Haramis, Nick. "Eliza Dushku Casts Brother as Robert Mapplethorpe," *Blackbook.com*, January 20, 2009.

Higgins, Charlotte. "Glasgow's sex and drugs row rumbles on," *guardian.co.uk*, September 22, 2009.

Knight, Christopher. "Review: 'Robert Mapplethorpe: Black, white and silver' at Marc Selwyn Fine Art," *Los Angeles Times*, February 19, 2009. Lehet, Michael. "Mapplethorpe: Polaroids' opens at Block Museum," *Examiner.com*,

Lehet, Michael. "Mapplethorpe: Polaroids' opens at Block Museum," *Examiner.com*, January 13, 2009.

Pierini, Marco. "Patti & Robert," *FMR White Edition*, February 2009, p. 84-95. Salkin, Judith. "Shadows and Light: The Works of Robert Mapplethorpe," *Desert Post Weekly*, February 5, 2009.

Steward, Sue. "Robert Mapplethorpe: A Season in Hell," *London Evening Standard,* October 14, 2009.

2008 "Robert Mapplethorpe: Polaroids," Art Exi, July 2008. p. 149.

Aletti, Vince. "Robert Mapplethorpe," *The New Yorker*, March 3, 2008, p. 11.

Aletti, Vince. "Shoot to Thrill," *The New Yorker*, May 26, 2008.

Baker, R.C. "Robert Mapplethorpe: 'Certain People'," *Village Voice*, February 27-March 4, 2008, p. 43.

Bischoff, Dan. "Whitney Snaps up Mapplethorpe Shots," *The Star-Ledger*, May 4, 2008.

Bonano, Christopher. "Gone in an Instant," New York Magazine, May 12, 2008, p.14.

Budick, Ariella. "Instant Gratification," Financial Times, May 19, 2008.

Camhi, Leslie. "Robert Mapplethorpe's Instant Precious Relics," *The Village Voice*, June 3, 2008.

Charles, Katie. "Agenda: The Image," *New York Magazine*, September 1-8, 2008. "From vampire to Mr. Nice Guy with a 125 million splash of art," *The New York Times*, February 1, 2008.

Indrisek, Scott. "A Minor Problem?," Artnews, September 2008.

Hulme, Emily. "Exploring Mapplethorpe's use of Polaroids," *amNew York*, May 16, 2008. Raynor, Scott. "Artwork Appreciated by university professor," *Western Courier*, October 10, 2008.

Rosenberg, Karen. "Polaroids: Mapplethorpe," *The New York Times*, May 16, 2008. Rosenberg, Karen. "A Painter's Social Network, Traced in Her Photographs," *The New York Times*, July 11, 2008, E29.

Wolff, Rachel. "Mapplethorpe meets his match," *New York Magazine*, March 10-17, 2008, p. 170.

Aletti, Vince. "Shoot to Thrill," The New Yorker, May 26, 2008.

Rosenberg, Karen. "Spontaneity Was the Medium and the Message," *The New York Times*, May 16, 2008.

2007 Pinsent, Richard. "Robert Mapplethorpe's Polaroids," *The Art Newspaper*, November 2007, p. 65.

Holden, Stephen. "A Collector and His Polaroid Passions," *The New York Times*, October 19, 2007, p. E21.

Van Meter, Jonathan. "How Edward Mapplethorpe Got His Name Back," *New York*, September 24, 2007, p. 40-45

Bearzatto, Thierry. "When Chrome Hearts Met Mapplethorpe," *Flaunt*, No. 80, 2007, p. 50-59.

Budick, Ariella. "June Bride," *Newsweek / New York City*, June 29, 2007, p. B17. Gefter, Philip. "The Man Who Made Mapplethorpe," *The New York Times*, Tuesday, April 24, 2007.

Jentleson, Katherine. "Black Humor," *Art + Auction*, September 2007, p. 203. Kaufman, Jason Edward. "Fairs: 'It's like a supermarket," *The Art Newspaper*, January 2007, p. 46.

Reynolds, Nigel. "Gallery puts its faith in the art of seduction," *The Daily Telegraph*, February 22, 2007.

Rowland, Thomas. "Index: Mapplethorpe Polaroids," *State of Art 2007*, Summer 2007.

Schwendener, Martha. "Blood Unsimple: The Ties That Bind, in All Their Complexity," *The New York Times*, February 20, 2007.

Sheets, Hilarie M. "Seeking a Lift from the Contemporary," *The New York Times*, March 28, 2007.

Smith, Roberta. "Art in Review: Role Exchange," *The New York Times*, Friday, July 6, 2007.

Wolff, Rachel. "Always a Bridesmaid," New York, July 17, 2007.

2006 "Art Listing (recommended)," *Time Out New York*, Sunday, 21-25 June 2006, p. 80.

"Books/Libri: Robert Mapplethorpe," *Tema Celeste*, March / April, 2006, p. 23. "Contributors," *New York Times Magazine*, Sunday, October 15, 2006. Doenitz, Amanda. "Market Update: Photographs; Giving the People What They Want," *art on paper*, Vol. 10, No. 3, January/February 2006, pp. 20-22. Dubin, Steven. "Our Man in Havana: Robert Mapplethorpe," *Art in America*, June/July 2006, pp.127-131.

"Galleries-Chelsea, Mapplethorpe/Warhol," *The New Yorker*, July 3, 2006, p. 13. Glueck, Grace. "The Downtown Scene, When It Was Still Dirty," *The New York Times*, Friday, January 13, 2006.

Harris, Jane. "Into Me/Out of Me," *Time Out New York*, August 10-16, 2006, p. 63. "Herbert Muschamp," *The New York Times Style Magazine*, Design Fall 2006, p. 40.

"Mapplethorpe Travels to a Laid-Back Cuba," *The New York Times*, Tuesday, January 10, 2006, E6.

"Mapplethorpe/Warhol" New York Magazine, 19 June 2006, p. 156.

Moore, Booth, "Dead art icons live on, in a fashion," *LA Times*, December 16, 2006. Rian, Jeff, "Robert Mapplethorpe: Galerie Thaddaeus Ropac," *Artforum*, February 2006, p. 221-22.

"Robert Mapplethorpe and the Classical Tradition," *artdaily.com*, Tuesday, November 7, 2006.

"Robert Mapplethorpe: Words and Music by Patti Smith," *Tate Modern Online*, September 8, 2006.

Teodorczuk, Tom, "The pig and the penguin: ICA trots out genius of youth," *Evening Standard*, 2006, p. 23.

Wallach, Amei, "The Provocateur and His Well-Heeled Collaborator," *The New York Times*, Sunday, November 12, 2006.

"What's On: Rest of Europe," *The Art Newspaper January Listings*, No.165, January 2006, p. 11.

Yablonsky, Linda. "True Grit: Grey Art Gallery revisits the '70s and '80s downtown scene," *Time Out New York*, Issue 537, January 12- 18, 2006, p. 57.

2005 "A Casa de Mapplethorpe," O Estado de São Paulo, February 28, 2005.

"Alison Jacques Gallery: Press Release: 'Robert Mapplethorpe Curated by David Hockney,'" March 18 – April 23, 2005.

Amy, Michaël. "You talkin to me?," *DITS: Violence*, Vol. III, No. 5, Winter-Spring 2005, p. 18-31.

"Anote na Agenda," O Estado de São Paulo, February 28, 2005.

Arrington, Vanessa. "Mapplethorpe arrives in more tolerant Cuba," *AP Wire*, December 15th, 2005.

"Art Listings: Solomon R. Guggenheim Museum," *New York Magazine*, July 25, 2005, p. 81.

"Art Market Watch," artnet, October 14, 2005.

"ASA 1,000,000,000," *Vogue RG*, No. 38, March 2005.

Augusto de Andrade, Sérgio. "O Altar da Perversão," *Bravol*, Ano 8, March 2005. Baer, Josh et. al., "Power 100: 2005," *ArtReview*, Volume LVIII, November 2005, p. 100.

Burnett, Craig. "The World Made Flesh," *ArtReview*, Volume LVII, October 2005, p. 82-85.

"Caderno 2," O Estado de São Paulo, March 6, 2005.

"Censura Livre," Portal Universidade Anhembe Morumbi, March 25, 2005.

Claudio, Ivan. "Belas e Feras," Isto é, March 2, 2005.

Clover, Samuel T. "Like one giant, movable art party," *The New York Post*, March12th, 2005.

"Colecionador de Polêmicas," O Estado de São Paulo, March 3, 2005.

Copeland, Huey. "Bye, Bye Black Girl': Lorna Simpson's Figurative Retreat," art journal, Vol. 64, No. 2, Summer 2005, p. 62-78.

De Souza, Eduarda. "Vik Muniz ferve com Seu Jorge na abertura da mostra de Mapplethorpe." *erikapalomino*, March 2005.

Dubra, Pedro Ivo. "Vik Muniz expõe e faz curadoria de Mapplethorpe," *Folha de São Paulo,* March 11, 2005.

Dubra, Pedro Ivo. "Vik Muniz expõe e faz curadoria de Mapplethorpe," *Guia da Folha*, March 4, 2005.

Dubra, Pedro Ivo. "6 Coisas Que Você Não Sabio Sobre Robert Mapplethorpe," *Folha de São Paulo*, February 27, 2005.

"Gallery Listings," The New Yorker, September 12th, 2005, p. 23.

Gardner, James. "Art Review: Robert Mapplethorpe and The Classical Tradition," *The New York Post*, Friday, July 8, 2005, p. 56.

Gefter, Philip. "A Thousand Words? How About \$450,000?" *The New York Times*, March 13, 2005, E32.

Harris, E. Lynn. "Private Parts," *The New York Times Book Review,* Sunday, November 6, 2005, p. 19.

Horton, Anne. "auction reviews: photography," *Art + Auction*, Vol. XXIX, No. 4, December 2005, p. 138.

- "In the air: Holly, Go Lightly," Art + Auction, Vol. XXIX, No. 3, November 2005, p. 33. Johnson, Ken. "Venerating and Sullying Sacred Space of a Gallery," The New York Times, March 3, 2005, E4.
- "Londres vê Robert Mapplethorpe pelos olhos de David Hockney," Jornal do Brasil, January 15, 2005.
- "Mapplethorpe & Vik Muniz," NoOlhar.com, March 12, 2005.
- "Mapplethorpe ganha exposição em São Paulo," BR Press, March 3, 2005.
- Maslin, Janet. "An Ex-Model Recalls Her Glamorous and Tormented Past," The New York Times, Monday, October 10, 2005, B1, B10.
- McCord, Andy. "Art Market: Photography Sales Soar," ARTnews, Vol. 104, No. 11, December 2005, p. 96, 98.
- Molina, Camila. "Mapplethorpe comportado," O Estado de São Paulo, March 3, 2005. Monachesi, Juliana. "A fotografia suspeita," Folha de São Paulo, March 6, 2005.
- Moraes, Mauricio. "Arte Valiosa," O Estado de São Paulo, March 11, 2005.
- "Mostra de fotos exibe Sônia Braga seminua," Terra, March 3, 2005.
- "Museum Listings: Solomon R. Guggenheim Museum," Time Out New York, No. 513, July 28-August 3, 2005, p. 63.
- "News & Around: Robert Mapplethorpe," tema celeste, Volume XXII, No. 111, September-October 2005, p. 110.
- "Notas," Glamurama, January 22, 2005.
- "Nova Visão de Uma Obra Polêmcia," Isto é, March 2, 2005.
- Novaes, Tereza, "Ver Para Creer," Folha Illustrada, February 3, 2005, E1.
- "Obras do artista americano Robert Mapplethorpe exposiçao na Fortes Vilaça," Open Jornal Jardins, March 28, 2005.
- "October Calendar," Art + Auction, Volume XXIX, No. 2, October 2005, p. 181.
- "On The Horizon: At The Guggenheim," *The New Yorker*, May 30, 2005, p. 30.
- "Photography: December," ArtForum, Vol. XLIV, No. 4, December 2005, p. 204. Pinsent, Richard. "Snap Up a Bargain," ArtReview, Volume LVII, October 2005, p. 35-36.
- "Polêmico Robert Mapplethorpe ganha mostra," ARTEeLAZER, March 3, 2005. Rabinowitz, Cay Sophie. "Rudolf Stingel Talks About His Latest Installation," ArtForum, Vol. XLIII, No. 9, May 2005, p. 220-221.
- Ravache, Guilherme. "Revista Quem Vice e Versa," Art e História, March 2005.
- "Retina," Folha de São Paulo, March 3, 2005.
- "Retrostyle: A Day in the 80s," New York, December 12, 2005, p. 60.
- "Robert Mapplethorpe," *Taste,* March 2, 2005. "Robert Mapplethorpe," *UOL Diversão e Arte,* March 1, 2005.
- "Robert Mapplethorpe," Guia da Semana, March 2005.
- "Robert Mapplethorpe at Asprey Jacques," Art + Auction, January 2005, p. 104.
- "Roteiro da Semana," Veja São Paulo, March 2005.
- "São Paulo ganha exposição do fotógrafo Robert Mapplethorpe em Março," *Mapa* das Artes, February 11, 2005.
- Schlaegel, Andreas. "The Vanity of Allegory: Deutsche Guggenheim, Berlin," Flash Art, Vol. XXXVIII, No. 245, November-December 2005, p. 53.
- Smith, Roberta. "Body Heat: Mannerism and Mapplethorpe Muscles in Tight Embrace," The New York Times, Friday, July 1, 2005, E38.
- Stevens, Mark. "Hooked on Classics," New York Magazine, August 1-8, 2005, p. 78-79.
- Taylor, Sue. "A New Catholic Iconography?," Art in America, Feb. 2005, p. 39. "Today's Suggestions: photography," The Art Newspaper: Art Basel Edition, June 17, 2005, p. 6.
- "Torino: L'antico, moderno Mapplethorpe," Flash Art Italia, Vol. XXXVIII, No. 254, October-November 2005, p. 81.
- "Vik Muniz assina curadoria de exposição sobre Mapplethorpe," erikapalomino,

February 23, 2005.

"What's On: Rest of Europe," *The Art Newspaper October Listings*, No. 162, October 2005, p. 12.

"What's On: United Kingdom," *The Art Newspaper: September Listings*, No. 161, September 2005, p. 6.

"What's On," The Art Newspaper, No. 160, July-August 2005, p. 2.

Wolfe, Gene, "Mapplethorpe's Manners," *Museums New York*, Vol. 11, No. 3, Summer

2005, p. 57-59.

Smith, Roberta. "Mannerism and Mapplethorpe Muscles in Tight Embrace," *The New York Times*, July 1, 2005.

2004 "Photography: December," Artforum: International. December, 2004.

Lawrence, Sidney. "Capital Roundup," Artnet, November 11, 2004.

Abbe, Mary. "A new show of Robert Mapplethorpe photos dodges controversy to tout tradition," *Star Tribune*, Friday, October 15, 2004, E20.

Aletti, Vince. "Robert Mapplethorpe," Artforum, May 2004, p. 112.

Bader, Graham. "High and Low," October, 2004, p. 109-110, 283.

Burton, Johanna. "Subject to Revision," *Artforum*, October 2004, p. 259-262, 305. "Orlando Hosts Cottrell/Lovett Collection," and "New Photo Festival for Brooklyn Waterfront," *Artnet News*, September 14, 2004.

Griffin, Tim. Artforum, September 2004, p. 205.

Gross, Jaime. "Peer Factor," ArtNews, April 2004, p. 38.

"Horizont(e) 1984-2004," Luis Serpa Projectos, EXIT Express, October 2004, p. 25.

Jefferson, Margo. "Photo Dynamics," *The New York Times Book Review*, February 15, p. 31. Larcen, Donna. "The Image of the Male Body," *The Hartford Courant*, September 9, 2004.

Pollack, Barbara. "What Lies Beneath," *Time Out New York*, January 1-8, 2004, p. 52. Rexer, Lyle. "Only Skin Deep," *Art on Paper*, March/April 2004, p. 60 - 63. Rosoff, Patricia. "Contemporary Art Takes the Stage," *The Hartford Advocate*, September 2, 2004.

Rosoff, Patricia. "Belly Up to the Bar Boys," *Hartford Advocate*, September 23, 2004, p. 42. Sorkin, Jenni. "Robert Mapplethorpe: Pictures Pictures," *Frieze*, May 2004, p. 99.

Stevens, Mark. "Skin Games," New York, February 2, 2004, p. 50.

Streitfeld, L.P. "The Traps of Masculinity at UConn," *The Advocate and Greenwich Time*, September 2004.

Vogel, Carol. "Elton John's Yard Sale," *New York Times*, Friday, September 10, 2004, p. B-30.

Woodward, Richard. "Battleground Art: Revisiting the Culture Wars in Cincinnati," *New York Times*, Sunday September 5, 2004, p. AR-24.

Horton, Anne. "Moving Pictures," Art + Auction, August 2004, p. 56.

2003 Abbe, Mary. "Review: Robert Mapplethorpe at Weinstein," *ARTNews*, February 2003, p. 144.

Grant, Daniel. "Mapplethorpe Estate Changes Reps," *ARTnewsletter*, March 18, 2003, p. 4-5.

Garrett, Craig. "Moving Pictures," Flash Art, March-April, 2003 p. 47.

Flood, Richard. "Robert Mapplethorpe's Self-Portraits," *Artforum*, April, 2003, p. 103.

McCormick, Carlo. "Robert Mapplethorpe: Eye To Eye," *Camera Austria International*, No. 84, 2003, p. 116.

Straub, Drew B. "Formalism and Premonition," *Gay City News*, September 19-25, 2003, p. 20, 31.

- Valdez, Sarah. "PM Picks," *Paper Magazine*: pm insert, September 2003, p. 22. "Photography," *The New Yorker*, October 6, 2003, p. 30.
- Kidd, Dustin. "Mapplethorpe and the New Obscenity," *Afterimage,* March/April 2003, p. 6–7.
- Meyer, Richard. "The Jesse Helms Theory of Art." *October 104*, Spring 2003, p. 131–48.
- Danto, Arthur C. "Instant Gratification: Robert Mapplethorpe's Polaroids, 1970–1976." *Aperture*, no. 163, Spring 2001, p. 44–53.
 Meyer, Richard. "Mapplethorpe's Living Room: Photography and the Furnishing of Desire," *Art History 24*, no. 2, April 2001, p. 292–311.
- 1999 Cottrell, Edith. "Robert Mapplethorpe: Portraits de corps et de choses/Portraits of Flowers and Body Parts," *Art Press*, no. 242, January 1999, p. 36–39.
- 1997 "Robert Mapplethorpe" (interview October 16, 1977). Night, no. 35, 1997.
- 1996 Gupta, Sunil. "Cocks and Other Contradictions: The Works of Robert Mapplethorpe," *Portfolio*, no. 24, December 1996, p. 62–63.
- 1994 Jarzombek, Mark. "Sights of Contention: The Mapplethorpe Trial and the Paradox of Its Formalist and Liberal Defense," *Appendix 2*, Spring 1994, p. 58–81.
- 1992 Cembalest, Robin. "Who Does It Shock? Why Does It Shock?" *Artnews*, March 1992, p. 32–33.

 Hughes, Robert. "Art, Morality and Mapplethorpe," *New York Review of Books*, April 23, 1992.
- Gurstein, Rochelle. "Current Debate: High Art of Hard-Core? Misjudging Mapplethorpe: The Art Scene and the Obscene," Tikkun 6, no. 6, November—December 1991, 70–77.
 Paglia, Camille. "The Beautiful Decadence of Robert Mapplethorpe: A Response to Rochelle Gurstein," *Tikkun 6*, no. 6, November—December 1991, p. 77–80.
 Storr, Robert. "Art, Censorship, and the First Amendment: This Is Not a Test," *Art Journal 50*, no. 3, Autumn 1991, p.12–28.
 Szegedy-Maszak, Andrew. "A Distinctive Vision: The Classical Photography of Robert Mapplethorpe," *Archaeology 494*, no. 1, January—February 1991, p. 60–63. Tannenbaum, Judith. "Robert Mapplethorpe: The Philadelphia Story," *Art Journal 50*, no. 4, Winter 1991, p. 71–76.
- Butler, Judith. "The Force of Fantasy: Mapplethorpe, Feminism, and Discursive Excess," *Differences: A Journal of Feminist Cultural Studies 2*, No. 2, 1990, 105–25.

 Cembalest, Robin. "Cincinnati: Imperfect Moment," *Artnews*, Summer1990, p. 51. Merkel, Jayne. "Art on Trial," *Art in America*, December 1990, p. 41–46. Meyer, Richard. "Imagining Sadomasochism: Robert Mapplethorpe and the Masquerade of Photography," *Qui Parle 4*, no. 1. Fall 1990, p. 62–78. Parachini, Allan. "Year of the Censor: How Photography Became the Focus of Fear and Loathing," *American Photo*, November–December 1990, p. 39–42. Wilkerson, Isabel. "Cincinnati Jury Acquits Museum in Mapplethorpe Obscenity Case," *New York Times*, October 6, 1990. Yingling, Thomas. "How the Eye Is Caste: Robert Mapplethorpe and the Limits of Controversy," *Discourse 12*, no. 2, Spring–Summer 1990, p. 3–28.

1989 Artner, Alan G. "The 1989 Artist of the Year: Photographer Robert Mapplethorpe," *Chicago Tribune*, December 31, 1989.

Chua, Lawrence. "Robert Mapplethorpe," Flash Art, 144, January-February 1989, p. 100-103.

Dunne, Dominick. "Robert Mapplethorpe's Proud Finale," *Vanity Fair*, February 1989, p. 125–32, 183–87.

Fritscher, Jack. "Pentimento for Robert Mapplethorpe: Fetishes, Faces, and Flowers of Evil," Drummer, no. 133, September 1989, p. 8–15.

Lewis, Jo Ann. "Mapplethorpe's Transformations," *Washington Post*, July 21, 1989. Lucie-Smith, Edward. "Mapplethorpe Gets His Revenge," *Independent*, November 18.1989.

Sischy, Ingrid. "Photography: White and Black," *New Yorker*, November 13, 1989, p. 128–46.

Zurlinden, Jeff. "Robert Mapplethorpe: Art on the Edge," Outlines, March 1989.

1988 Bultman, Janis. "Bad Boy Makes Good," *Darkroom Photography*, July 1988, p. 22-29.

Cooper, Dennis. "At the Mapplethorpe Opening," *7 Days*, August 10, 1988. Danto, Arthur C. "Robert Mapplethorpe," *Nation*, September 26, 1988, p. 246–50. Filler, Martin. "Robert Mapplethorpe," *House and Garden*, June 1988, p.158–63. Grundberg, Andy. "The Allure of Mapplethorpe's Photographs," *New York Times*, July 31, 1988.

Indiana, Gary. "Robert Mapplethorpe," Bomb 22, Winter 1988, p.18-23.

Kramer, Hilton. "Mapplethorpe Show at the Whitney: A Big, Glossy, Offensive Exhibit," *New York Observer*, August 22, 1988.

McGuigan, Cathleen. "Walk on the Wild Side," *Newsweek*, July 25, 1988, p. 56–57. Schjeldahl, Peter. "The Mainstreaming of Mapplethorpe, Taste and Hunger," *7 Days*, August 10, 1988, p. 48.

Squiers, Carol, and Steven Koch. "Mapplethorpe," *American Photographer*, January 1988, p. 44.

Grundberg, Andy. "Photography View: The Allure of Mapplethorpe's Photographs," *The New York Times*, July 31, 1988.

- 1987 Goldberg, Vicki. "The Art of Salesmanship: Photography as a Tool of Advertising," *American Photographer*, February 1987, p. 28.

 Green, Roger. "Softening a Sex Image with Flowers," *Lagniappe*, January 30, 1987. Jordan, Jim. "A Decade of Diversity," *Artweek*, April 11, 1987, p. 10.

 Morgan, Stuart. "Mapplethorpe," *Clichés*, October 1987, p. 16–23.

 Morgan, Stuart. "Something Magic," *Artforum*, May 1987, p. 118–23.

 Walker, Anne. "Holly Solomon/Robert Mapplethorpe," *Shift*, no. 1, 1987, p. 18–19.
- Aronson, Steven M. L. "Reflections in a Photographer's Eye," *House and Garden*,
 May 1986, p. 84-87.
 Catalano, Gary. "Pictures of Sculpture Vision," *The Age*, February 12, 1986, p. 14.

Davis, Douglas. "The Return of the Nude," *Newsweek*, September 1, 1986, p. 79. Kissel, Howard. "Robert Mapplethorpe: Unsettling Images," *W*, July 14, 1986, p. 22. Koch, Steven. "Guilt, Grace and Robert Mapplethorpe," *Art in America*, 74,

November 1986, p. 144-51.

Lifton, Norma. "Picture-Taking," *New Art Examiner*, February 1986, p. 56. Nurnberg. W. "Staging the Self," *British Journal of Photography*, December 19, 1986, p. 1450–52.

Rooney, Robert. "The Unambiguous Stare of Mapplethorpe's Lens," *Australian*, February 25, 1986.

1985 Celant, Germano. "The Infernal Divinities of Photography in Mapplethorpe and Witkin," *Art Press*, February 1985, p. 4–8.

Coupland, Ken. "Robert Mapplethorpe," Sentinel USA, May 23, 1985, p. 12.

Indiana, Gary. "Mapplethorpe," Village Voice, May 14, 1985, p. 97.

McKenzie, Barbara. "Robert Mapplethorpe," *Open City*, November 1985, p. 19–21. Morch, Al. "It's More Than Parlor Decadence," *San Francisco Examiner*, November 27, 1985, p. B12.

"Robert Mapplethorpe," *Photo/Design*, August 1985, p. 44.

Rozon, R. "The Challenges of the Salon National of the Montreal Art Galleries," *Vie des Arts,* March 1985, p. 60–61.

Sontag, Susan. "Sontag on Mapplethorpe," Vanity Fair, July 1985, p. 68-73.

Squiers, Carol. "Mapplethorpe off the Wall," Vanity Fair, January 1985.

Sturman, John. "Robert Mapplethorpe," Artnews, November 1985, p. 147.

Weaver, Mike. "Mapplethorpe Human Geometry: A Whole Other Realm," *Aperture*, no. 101 (Winter 1985): 42–51.

1984 Donkers, Jan. "Fotograaf Robert Mapplethorpe," *Avenue*, January 1984, p. 81–84. Evans, Tom. "Photographer in Focus," *Art and Artists*, March 1984, p.16–19. Haenlein, C. "Robert Mapplethorpe Photographien 1970–83," *Du: Die Kunstzeitschrift*, 1984, p.10–13.

Hullenkremer, Marie. "Spitzenpreise für alte Woken und aggressive Porträts," *Art: Das Kunstmagazin*, January 1984, p.15.

Llopis, Silvia. "El sexo es el mensaje," *Cambio*, no. 16, May 3, 1984, 110-12.

Manegold, C. S. "Robert Mapplethorpe: The Latest Wave," *Artscribe*, February–April 1984, p. 36–40.

Marinas, J. Alberto. "Robert Mapplethorpe expone en la Galería Fernando Vijande," *Diorama, fotografía, cine, sonido, y video*, April 1984, p. 3–15.

Panicelli, Ida. "Robert Mapplethorpe, Palazzo delle Cento Finestre, Galleria Lucio Amelio," *Artforum*, October 1984, p. 98–99.

Peral, E. "Robert Mapplethorpe: Fotografías, 1970–1983," *Arte Fotográfico*, May 1984, p. 543–45.

Pinharanda, João. "Robert Mapplethorpe: O exercício dos corpos," *Oblobo*, February 25, 1984, p.1.

"Robert Mapplethorpe," *Photo Japan*, January 1984, p. 74–81.

Trucco, Terry. "State of the Art: Print Sales in Cameraland," *American Photographer*, January 1984, p.18.

1983 Butler, Susan. "Revising Femininity," *Creative Camera*, September 1983, p. 1090-93

Caujolle, C[hristian]. "Robert Mapplethorpe: Black, White and Square," *Beaux Arts*, November 1983, p. 64-69.

Chatwin, Bruce. "Body Building Beautiful," *Sunday Times Magazine*, April 17, 1983, p. 4.

Grundberg, Andy. "Is Mapplethorpe Only Out to Shock?" New York Times, March 13, 1983.

Hayes, Robert. "Robert Mapplethorpe." *Interview 8.* no. 3, March 1983, p. 50–54. Hershkovits, David. "Visceral Visual," *East Village Eye 5*, no. 31, April 1983, p. 8. Himmel, Eric. "Cut Flowers," *Camera Arts*, April 1983, p. 56–61.

Holleran, Andrew. "Dicks and Daffodils," Christopher Street, June 1983.

Jentz, Terri. "Robert Mapplethorpe: Restless Talent," *New York Photo*, April 1983. Kent, Sarah. "Mapplethorpe: Dick Tracing," *Time Out* (London), November 3–9, 1983, p.12–13.

Kolbowski, Silvia. "Covering Mapplethorpe's 'Lady," *Art in America*, Summer1983, p. 10–11.

"The Lady Is a Lyon," American Photographer, October 1983, p. 85.

Lee, D. "Robert Mapplethorpe," Arts Review, December 9, 1983, p. 84.

Lucie-Smith, Edward. "Robert Mapplethorpe," Art and Artists, November 1983, p.15-16.

Morrisroe, Patricia. "Prints of Darkness," Sunday Times Magazine (London), October 30, 1983, p. 81-85.

Novi, M. "Tutto il corpo di Lisa," La Repubblica, April 10, 1983.

Pally, M. "Radiant Rebel," New York Native, March 28, 1983.

Pozzo, S. del. "Che forza quell'artista," Panorama, March 14, 1983.

"Robert Mapplethorpe," British Journal of Photography, November 25, 1983, p. 1249.

"Robert Mapplethorpe," East Village Eye, April 1983.

"Robert Mapplethorpe: Faire de l'art avec des tabous," *Photo-Reporter*, January 1983.

Simson, Emily. "Portraits of a Lady," Artnews, November 1983, p. 53-54.

Squiers, Carol. "Undressing the Issues," *Village Voice*, April 5, 1983. Walker, Barry. "Subversive Classicism," *New York Native*, March 28, 1983.

1982 Burnett, W. C. "Ex-Painter Gets in Focus with Camera," Atlanta Journal, April 2, 1982.

Green, Roger. "Dureau and Mapplethorpe: Two Points of View," New Orleans Times-Picayune, January 3, 1982.

Henry, Gerrit. "Robert Mapplethorpe, Collecting Quality: An Interview," Print Collector's Newsletter, September/October 1982, p.128-30.

Kohn, Michael. "Robert Mapplethorpe," Arts, September 1982, p. 43.

Levy, Mark. "Robert Mapplethorpe at Fraenkel Gallery," Images and Issues, Spring 1982, p. 77-78.

Post, Henry. "Mapplethorpe's Camera Lusts for Exposing Sex Objects," Gentlemen's Quarterly, February 1982, p. 28.

Pousner, Howard. "Shoot First, Ask Questions Later," Atlanta Journal/Atlanta Constitution, April 17, 1982, p. 50.

Sischy, Ingrid. "Lisa Lyon," *Artforum*, November 1980, p. 55–60.

Welch, M. "Mapplethorpe's Garden: Manhattan Fleurs du Mal," New Art Examiner, January 1982.

1981 "Der Ledermann Stehr Modell," Leverkusener, May 6, 1981.

Ellenzweig, Allen. "Robert Mapplethorpe at Robert Miller," Art in America, November 1981.

Fischer, Hal. "The New Commercialism," Camera Arts, January 1981.

Flood, Richard. "Skied and Grounded in Queens: 'New York/New Wave' at P.S.1.," *Artforum*, Summer 1981, p. 84–87.

Hershkovits, David. "Shock of the Black and the Blue," SoHo Weekly News, May 20, 1981, p. 9–11.

Larson, Kay. "Robert Mapplethorpe at Robert Miller," New York, June 7, 1981, p. 57-58.

Lynne, Jill. "Interview," *Palace Magazine*, October 1981.

"Symboles de Mapplethorpe: Fantasmes sur le thème de 'L'Homme, jardin de géométrie," Photo, October 1981, p. 112-17.

1980 Albright, T. "The World of Decadent Chic," San Francisco Chronicle, May 1, 1980. Boettger, S. "Black and White Leather," Daily Californian, April 11, 1980.

Artner, Alan G. "Mapplethorpe's Photographs Seek More Than Arousal," Chicago Tribune, February 29, 1980.

Ellenzweig, Allen. "The Homosexual Aesthetic," American Photography, August 1980, p. 60-63.

Fischer, Hal. "Calculated Opulence: Robert Mapplethorpe," *Artweek*, November 21, 1980.

Koffman, P. "Zwarte Mannen, Gezien door Robert Maplethorpe," NRC Handelsblad, November 22, 1980.

Lafferty, Elizabeth. "The Cool Elegance of Robert Mapplethorpe," *San Francisco Focus*, April 1980.

Papale, Richard S. "Mapplethorpe's Forgotten Art," *Bostonia*, January–February 1980.

"Robert Mapplethorpe," Advocate, July 24, 1980.

"Robert Mapplethorpe," San Francisco Bay Guardian, April 30, 1980.

Squiers, Carol. "With Robert Mapplethorpe," *Hamptons Newsletter*, August 27, 1981.

Stambolian, George. "The Art and Politics of the Male Image: A Conversation between Sam Hardison and George Stambolian," *Christopher Street 4*, no. 7, March 1980, p. 18.

Thompson, Mark. "Portfolio: Robert Mapplethorpe," *Advocate*, July 24, 1980, p. 21–22

White, Edmund. "The Irresponsible Art of Robert Mapplethorpe," *Sentinel*, September 5, 1980.

1979 Bas Roodnat, D. "Mapplethorpe's Foto's Met Onderkoelde 'Power," NRC Handelsblad, May 23, 1979.

Bondi, Inge. "The Yin and the Yang of Robert Mapplethorpe," *Print Letter*, January-February 1979, p. 9-11.

Burg, Lester. "The Art of Being Gay," Gaysweek, April 23, 1979, p. 8.

Coumans, W. K. "Robert Mapplethorpe," Foto, August 1979.

Friedman, Jon R. "Robert Mapplethorpe," Arts, June 1979, p. 32.

Hodges, Parker. "Robert Mapplethorpe: Photographer," *Manhattan Gaze*, December 10, 1979–January 6, 1980.

"In Bloom: Photographs by Robert Mapplethorpe," *35mm Photography*, Spring 1979, p. 94–105.

Kramer, Hilton. "Robert Mapplethorpe," *New York Times*, April 6, 1979, p. C21 Lifson, Ben. "Games Photographers Play," *Village Voice*, April 2, 1979, p. 80. Lifson, Ben. "The Philistine Photographer: Reassessing Mapplethorpe," *Village Voice*, April 9, 1979, p. 79.

Lucie-Smith, Edward. "The Gay Seventies?" *Art and Artists*, December 1979, p. 4–11.

Perrone, Jeff. "Robert Mapplethorpe: Robert Miller Gallery," *Artforum*, Summer 1979, p. 69–73.

Van Ginneken, L. "Mapplethorpe," De Volkskrant, May 18, 1979.

Whelan, Richard. "Robert Mapplethorpe: Hard Sell, Slick Image," *Christopher Street*, June 1979, p.17–19.

1978 Bulgari, Elsa. "Robert Mapplethorpe," *Fire Island Newsmagazine*, July 3, 1978, p. 22.

Champeau, Albert. "Robert Mapplethorpe," *Créatis: La Photographie au présent*, no. 7, 1978.

Foster, Hal. "Robert Mapplethorpe, Holly Solomon Galley," *Artforum*, February 1978, p. 67–69.

Fritscher, Jack. "The Robert Mapplethorpe Gallery," *Son of Drummer* (special issue of *Drummer*), 1978.

McDonald, Robert. "Censored," Advocate, June 28, 1978.

McDonald, Robert. "Getting Off (Turning Off?)," *Leica Journal*, October/November 1978.

- Ricard, Rene. "Patti Smith and Robert Mapplethorpe at Miller," *Art in America*, September/October 1978, p. 126. "Robert Mapplethorpe: Le Portrait intime," *Photo.* February 1978, p. 58–65.
- 1977 Bourdon, David. "Robert Mapplethorpe," *Arts*, April 1977, p. 7 Henry, Gerrit. "Outlandish Nature," *Artnews*, April 1977, p.118. Porter, Allan. "Transfiguration/Configuration: Mapplethorpe," *Camera*, Summer 1977, p. 4–13. Smith, Patti. "Patti Smith parle de Robert Mapplethorpe," *Caméra 56*, no. 9 (September 1977): 4–5, 33. Tatransky, Valentin. "Robert Mapplethorpe," *Arts*, April 1977, p. 29.
- 1976 Bockris, Victor. "Robert Mapplethorpe," *New York Rocker*, 1976. Coleman, A. D. "The Directorial Mode: Notes toward a Definition," *Artforum*, September 1976, p. 55–61.
- 1975 Leonhart, M. Michael. "Photographer Evokes Precise Portrait Statements," *Gay Life*, February 29, 1975.
- 1974 Andre, Michael. "Recent Religious and Ritual Art," Artnews, March 1974, p. 107.